

Theatre Royal, Drury-Lane.

This present SATURDAY, JANUARY 31, 1807:
Their Majesties Servants will act the Operatic Drama of

The TRAVELLERS; Or, MUSIC's FASCINATION.

With entirely New SCENES, MACHINERY, DRESSES, AND DECORATIONS.
The OVERTURE and MUSIC, composed by Mr. CORRI.

ACT I.—CHARACTERS IN CHINA.

Zaphimiri, (<i>Prince of China</i>)	}	THE	{	Mr. DE CAMP,
Koyan, (<i>his companion</i>)				Mr. BRAHAM,
O'Gallagher,				Mr. JOHNSTONE,
Mindora, (<i>Mother to Koyan and Celinda</i>)				Mrs. POWELL,
Celinda,				Mrs. MOUNTAIN.
Zaphani, Mr. CHATTERLEY,	}	TRAVELLERS.	{	Chingtang, Mr. TOKELY,
The Emperor of China,				Mr. POWELL,
Mandarins,				Mr. MADDOCKS, Mr. SPARKS,
Delvo, (<i>an old Gardener</i>)				Mr. MATHEWS.
<i>Chorus of Mandarins, Guards, Peasants, &c.</i>				

ACT II.—CHARACTERS IN TURKEY.

Mustapha, (*the Grand Vizier*) Mr. BARTLEY;
Chief Aga of the Janizaries, Mr. DIGNUM, Principal Janizary, Mr. COOKE,
Morad, Mr. FISHER, Selim, Mr. EVANS, Centinel, Mr. GIBBON,
Parazade, Mrs. MATHEWS, *&c.*, Mrs. BLAND.
Chorus of Janizaries, Turkish Ladies, &c.
Principal Dancer, Mrs. SHARP.

ACT III. & IV.—CHARACTERS IN ITALY.

Duke of Posilepo, Mr. RAYMOND,
Diego, Mr. WEBB, Assassins, Mr. MALE, Mr. MADDOCKS.
The Marchioness Merida, Signora STORACE.
Chorus of Lazzaroni, and Trio, by Masters HODSON, MOSS, and WEST.

ACT V.—CHARACTERS IN ENGLAND.

Admiral Lord Hawser, Mr. DOWTON,
Buntline, (*an old Sailor*) Mr. WEWITZER,
Chorus of Sailors, Lads and Lasses.

After which (by permission of the Proprietors of the Theatre Royal,
Hay-Market) the Musical Entertainment of

The Children in the Wood.

Sir Rowland, Mr. EYRE,
Lord Alford, Mr. DIGNUM,
Walter, Mr. BANNISTER,
Apathy, Mr. MATHEWS,
Gabriel, Mr. PALMER,
Oliver, Mr. Maddocks, Servants, Messrs. Webb, Tokeley, Evans.

Lady Helen, Mrs. JOHNSTONE,
Josephine, Mrs. BLAND,
Winifred, Miss FIDSWELL,
Children, Master WEST, and Miss C. BRISTOW.

Places for the Boxes to be taken of Mr. SPRING, at the Box-Office, Russell-Street,
NO MONEY TO BE RETURNED.

Vivant Rex et Regina!

[C. Lowndes, Printer, Marquis-Court, Drury-Lane.

The New Comic Opera of FALSE ALARMS; or, MY COUSIN, continuing
to be received with the highest marks of applause,—those Ladies and Gentlemen who
have been disappointed of places are respectfully informed that the same Opera will
be repeated for the 16th time on Monday next.—with (36th night) TEKELI.

On Tuesday, the Comedy of The RIVALS. with (37th night) TEKELI.

On Wednesday, (16th time) the New Comic Opera of
FALSE ALARMS; or, MY COUSIN.

After which will be produced (for the first time) A New BALLET,
composed by Mr. D'EGVILLE.

A New OPERATIC PIECE, in 2 Acts,—and A New PLAY, in 5 Acts,
are in Rehearsal.

The FIFTH ACT

Of the New Play of the

Wheel of Fortune,

Which is Announced for Presentation

On WEDNESDAY Next,

(February 4th.)

At COOPER'S HALL

IS allowed by the universal assent of the best Judges, to contain the greatest interest of any performance ever exhibited at that Theatre. As proof positive, it is sufficient to observe, that the very first sentence of the said Fifth Act will be intrinsically worth £30,000—Nay, possibly, 30,000 pounds in addition.—What is still more interesting, WEDNESDAY'S Exhibition, from several other *capital* Strokes, may be productive of a Profit to the Audience, before the Curtain drops, of nearly

£100,000.

A reference to the present state of the WHEEL of FORTUNE, after having been played *Four Days*, will demonstrate these assertions to be no scenic *Fiction*, or a *Farce*—but to contain absolute matter of Fact; since the said *Wheel* still possesses Two Prizes of £30,000 each, one of £20,000—Two of £5000—Four of £1000—Six of £500, &c. &c. &c.

From such an Interest, will FORTUNE'S VOTARIES suffer a Ticket or Share to be unsold in the Lottery Market, when but Six Days remain to draw?